



Mad For Blue and White

Ceramics collectors have been "mad for blue and white" for centuries. Initially developed in China in the 14th century, underglaze blue porcelain entered the European market 300 years later and inspired the production of locally made, less expensive imitations. Blue and white ceramics have always had a special place in the hearts of many ceramic collectors.

"Nanking" Platter (detail), 1790-1800
Jingdezhen, China
Gift of Mr. George Peabody Gardner, 1958
Courtesy, Peabody Essex Museum.